

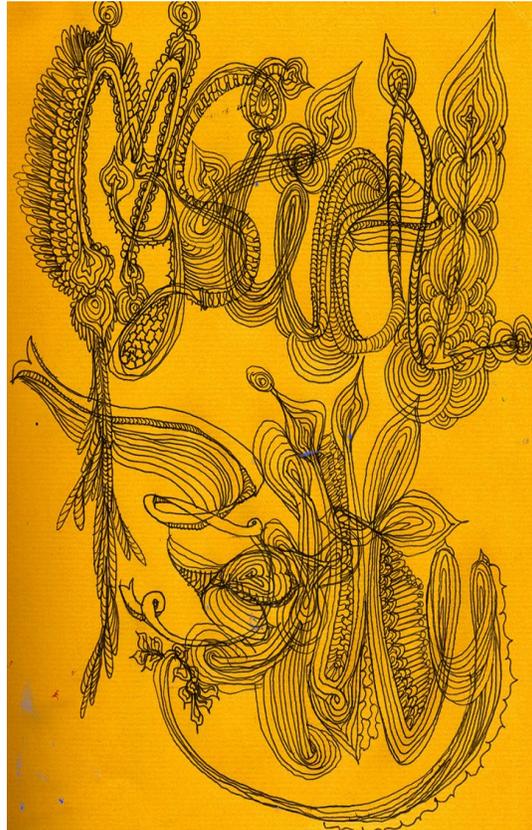
Presseanfragen bitte an Rebecca Lilliecrona
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Schwarzenberg e.V.



Kelli Bratvold

I work in San Francisco, via the sog of Seattle and wilderness of Montana, as an illustrator, graphic designer, painter, and cat trainer. My name is Kelli Brat and these are the real things: I was raised by a number of headstrong, shiny horses who smelled like musk and taught me how to live without being afraid of falling. Last night I dreamt of a Jellyfish Queen, tangles of tentacles laced in her hair. Milky desire falling from her eyes like tears. Evil beautiful. Sting of longing. Underwater breathing. I've always known I wanted to make art. Now my life is spent in relentless pursuit of that spot directly between



heart-swelling inspiration and the pouring out of dirty, glittering soul onto canvas, wood shards, and paper scraps. I have a studio filled with thriftstore history lessons, sketchbooks bursting, and ear-bleeding volumes of music to make love to my art by. I am seduced by the delirious, imperfect perfection of handscratched alphabets and the fierce romances of painty snakes, scribbly girls-gone-wild, and defiant universes of pattern. I love the sound of typewriter. I drink India ink. My desk is awash in a hodge-podge of mod-podge and novels of acrylic mixes. From right here, I plan to carry the white-hot torch of unabashed creativity given to me by my grandmothers further than I can fathom, down fluorescent silk-screened streets and tangled labyrinths of collaboration.

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My wish for myself, and to the world is: Stay Wild. We are the Avant Garde...

<http://www.kellibrat.com>

"And those who were seen dancing were thought to be insane by those who could not hear the music." - Nietzsche